

JANET M. FISHMAN

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(215) 472 5232

THEATRE ARTIST

Performer, director, designer, playwright

The Eye of the Storm

Original play about a young woman's coming of age. Salon performance, 2007. Readings at the University of the Arts: Levitt Auditorium and Terra Studio 607, March 2007; Philadelphia Arts Bank, 2004; Terra Studio 607, 2002. First versions performed at Community Education Center, 1998; and Virgin Bride Cabaret, 1996.

The Theatre Company Play

Work in progress. Playwriting residencies: Eagleville, PA 2007, 2012. The Lodge at High Head Castle, UK, 2010. St. Jean de la Blaquière, France, 2008.

Three Short Stories by Isaac Bashevis Singer

Adapted from "The Shadow of a Crib," "The Spinoza of Market Street," and "Joy." Music by Anthony Scafide, Richard Rudin. First performance 1993, Delaware County Community College. 60 performances since, including Roger Williams University, Brandeis University, Gratz College, 479 Gallery in New York, Snyderman Gallery, Philadelphia, many community centers, and senior centers. On the roster of Art-Reach since 1995.

THE OLIVE LAKE A Chinese Fairy Tale

Movement theatre piece, adapted from Chinese folk tale. Music by McLarence Dickerson, Jr., Paul Butler. First complete performance Amphitheatre at Penn State, 1992. Over 150 performances in schools, summer camps, cultural centers, universities, nursing homes, a psychiatric unit, and Upstairs at the Firehouse Farmer's Market. On the roster of Art-Reach since 2002.

Tour of England and Scotland

The Olive Lake and ***Three Short Stories*** featured at the Edinburgh Fringe Festival, 1994. Tour included the QE2 Cunard ocean liner; the New End Theatre, London; four towns in Highland Perthshire; Calderwood Lodge, Glasgow; and a week's residency at Square Chapel for the Arts, Halifax, Yorkshire.

In France

1978-81 Member of Théâtre Praxis, a Paris based French troupe. Adaptations of children's classics toured theatres and cultural centers throughout France.

Selected Roles

Komachi, age 99 and Ghost at 119, *The Beautiful Life of the Woman Komachi*, Villanova Theatre, Dir. Elizabeth Dowd

Annette Froebel, *Museum*, Villanova Theatre, Dir. Joanna Rotté

Sophie, *The Komagata Maru Incident*, Theatre International Exchange, Community College of Philadelphia, Dir. June Praeger

One, *I Can't Imagine Tomorrow*, Villanova Studio Theatre at Rosemont, Dir. Kathleen Warner

Rosemary, *The Eccentricities of a Nightingale*, Villanova Theatre, Dir. James Schlatter

In France:

La Mère d'Hyrkan, *La Pieuvre*, Theatre de Ranalagh

Jacques Grand'mère, *Jacques ou la Soumission*, Tour of Provence

University Teaching and Directing

1998-99	Holy Family College	Introduction to Acting
1995	Roger Williams University	Master class
1992	Delaware County Community College	Directed <i>Daddy's Home</i> , <i>Ghost Stories</i> , and <i>Recensio</i> : an evening of one act plays.
1991-92	Delaware County Community College	Speech, Acting, and Intro to Theatre
1988	Camden County College	20th Century American Drama, Introduction to Acting

Other University Teaching

1997-present	University of the Arts	First Year Writing
2015-present	University of the Arts	French
1991-present	Rowan University	French
1996-2002	Holy Family College	French
1996-1998	Neumann College	French

Workshop Leader and Director

- 2014 Montessori Academy, Delran, NJ
Led workshop leading to performance of Act II, *Twelfth Night*.
- 2010-2011 Resident theatre artist: Avon Grove Intermediate School.
Collaboration with two art teachers: Fourth and sixth graders made masks and adapted two African folk tales into theatre.
- 2009-2011 Summer theatre workshops at Thurgood Marshall Elementary and Middle School, sponsored by Philadelphia School District and Philadelphia Arts in Education Partnership.
Acting and playmaking exercises culminated in production of students' original play.
- 2006 Young Audiences. Playwriting residencies on the theme of stolen art with sixth grade and seventh grades at Cooke Wissahickon Middle School.
- 2003-2004 Partners in Distance Learning, Virtual Resident Theatre Artist.
- 1993-2004 Workshop leader with Philadelphia Young Playwrights Festival.
- 2003 Ran puppet theatre workshops at Myers Recreation Center.
- 1987-88 University City New School, led workshops,
directed student created shows.
- 1986 Akiba Hebrew Academy. Directed *Six by Salinger*,
adaptation of J.D. Salinger short stories.
- 1984-86 Dramatics counselor, Fairmount Park Day Camps
- 1984-86 Theatre workshops at Cecelian Academy
- 1972 Techiman Secondary School, Ghana
Produced and directed student productions.

Professional Associations

- 1994-present Artreach, *Three Short Stories* and *The Olive Lake*
on touring roster
- 2002-10 Young Audiences of Eastern PA
The Olive Lake on touring roster
- 1996-2005 PA Arts Council Arts in Education Program,
Roster artist

Grants and Honors

- 2006 University of the Arts, Faculty Development Grant
- 2005 Philadelphia Young Playwrights Festival, Finalist
Adele Magner Award for Excellence in a Playwriting Team
- 2002 University of the Arts, Venture Fund
- 2001 Painted Bride Significant Other Poetry Performance,
Semi-finalist
- 1992, 1998 Performance in an Informal Space
Community Education Center, Philadelphia
- 2003 Delaware County Community College,
Nominee: Gould Award for Excellence in Teaching

Training and Academic Degrees

- 1990 M.A. in Theatre, Villanova University, 1990
- 1984-86 Villanova University, Graduate assistant, Theatre program
- 1983-92 Wilma Theatre Workshop
- 1975-78 Atelier d'Ivry Theatre Workshops, France
- 1974 Université de Paris Sorbonne,
Certificat Pratique de Langue Française
- 1974 Université de Paris III, Équivalence du Diplôme
Universitaire d'Études Littéraires, Lettres Modernes.
- 1970 Brandeis University, B.A. in Comparative Literature